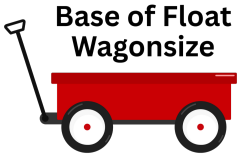
Temple City Camellia Festival
9701 Las Tunas Drive
Temple City, California 91780
Website |CamelliaFestival.org

Temple City Camellia Festival
83rd Festival Theme
"Many Faces, One Community"

General Chairman | Melanie McShane
Contact@CamelliaFestival.org

Festival Directors | Dawn Tarin & Cathy Burroughs
(626) 285-2171 Ext. 4030
Director@CamelliaFestival.org

Parade Day
Saturday, February 27, 2027
THEME
"MANY FACES, ONE COMMUNITY"



PARADE "MINI" FLOAT APPLICATION

The primary goal of the Temple City Camellia Festival is to promote the desire in every child to participate in the affairs of the community. Therefore, ONLY groups/organizations with a desire to promote the welfare of our youth are eligible to participate in the Camellia Festival Parade.

Winning "mini" float builders will receive recognition of participation, and the three top winners will receive a Trophy.

Any group of a similar nature will be allowed to work on one float. For example – All Brownies or Cub Scouts from one school, church youth groups, AYSO, baseball, softball or preschool groups, friend or family groups, etc.

All Parade Float Participants MUST submit a completed "Official Application" to the Temple City Camellia Festival.

All applications must be approved by the Festival Committee, and confirmation of receipt will be sent within ten (10) days.

APPLICATION DEADLINE
DECEMBER 18, 2026

OFFICIAL SPONSOR
TEMPLE CITY

CARNIVAL
February
26-27-28
2027

PARADE
February 27, 2027
10:00 am
Las Tunas Drive
(Sultana to Camellia)

GRAND MARSHAL
Miss Temple City Ambassador Program

HONORARY GRAND MARSHAL
Kyla Dunn
& Kim Sickles

THEME WINNER
Madelyn Reid

PARADE PARTICIPANT INFORMATION

- All groups must wear their official uniforms. Leaders or advisors must be in a uniform. If the group does not have uniforms they must dress alike, such as same color shirts.
- No items such as candy, flyers or gifts may be thrown or handed out by children or adults participating in the parade.
- Participants must consist primarily of children, accompanied by an adult leader or advisor.
- Please keep within 15 feet of the group in front of you. Don't let gaps develop in the parade.
- All groups must carry a banner/sign with the group's name.
- No motor driven vehicles, roller states, skateboards, bicycles, unicycles or animals of any kind will be allowed to accompany your unit without written permission of the Temple City Camellia Festival Committee.

"MINI" FLOAT RULES

1. Float chassis/base must be under 3 feet x 5 feet. Recommendations for base include furniture dollies or wagons.
2. Floats must have one element of camellia foliage (Example: whole blossoms or petals).
3. Foreign materials ARE permitted decorations, including skirting.
4. Float must be pushed or pulled – motorized floats are not permitted.

"MINI" FLOAT HELPFUL INFORMATION

Step 1: Float Builders

Anyone in your group can help; however, we encourage the youth of your group to take the lead!

Step 2: Create a base for your float

Your float needs a base to act as a foundation which cannot be larger than 3 feet x 5 feet. Ideally you will want to use a piece of plywood, heavy cardboard, box, or other sturdy material for your foundation using a dolly or wagon might be helpful.

Step 3: Create your figures

Figures can be as simple as flat cut outs, or shaped as 3-dimensional figures. Before you even think about what to cover your float with, you need some shapes to cover! The frames of your figures can be created, for example, with mesh wire shaped into your basic shape, stuffed animals, small jointed toy figures. These can be covered with paper mâché (paper strips dipped in a flour and water mixture), thin cardboard, or wrapped in masking tape. (WARNING – Paper mâché can be susceptible to changes in the weather and can absorb moisture in the air.) Any of these coverings can easily be painted with water-based paint.

Step 4: Animation

Don't be afraid to try a little animation on your float. It can be as simple as a wire, rope, or rod moved by someone pushing your float, or animation powered by mechanics. However, you choose to animate, try it out before any flower or other material is applied. While we want most of the work to be done by the youth, parents can certainly help with this step. If you have access to someone with mechanical experience, tap into this resource for guidance.

- Animation can be something that bounces or rocks. Try mounting characters on a spring assembly that moves as the float is pulled/pushed.
- Swivel can be accomplished using an assembly like a lazy-susan which can move in 2 directions at once.
- Bubble machines.
- Dry ice in water for a smoke effect is NOT considered animation. Animation should involve some movement.

Step 5: Applying camellias or other materials

Any dead or dried material can be applied first. This includes slices of the trunk or branches, dead flowers, closed buds, black or brown flowers or leaves, or sawdust.

The night before completion should be used for the application of petals and flowers. There are several ways to apply these materials: white glue (great for ash and sawdust application), spray adhesive or hot glue (good for heavier items like slices of trunk, small branches or beading done with unopened buds).
Due to the danger of hot glue guns, it is recommended that parents supervise or handle their use.

Wallpaper paste works very well for application of flower petals. It is fairly inexpensive and has the added benefit of being water soluble for clean-up of hands. Just brush it on float surface, allow a few minutes to allow it to get tacky, then apply petals.

Builders with long hair are recommended to wear a scarf or shower cap to keep their hair out of the glue. It is almost impossible to get out of hair. Float builders will want to wear their oldest clothing and shoes. No matter what type of glue you use, this is messy work!

Step 6: Camellias - How can you get various colors?

Brown – petals and leaves can dry naturally or in the oven; crush with hands, rolling pin, or blender

Black – green leaves can be BBQ-ed until they turn black! Be prepared for a bit of a stink! If you are brave, you can also bake them. Just make sure you have windows open and fans blowing. It will smell!

Grey – this color comes from burning the branches. Collect the ash and apply with white glue (This is one of the easier colors to apply)

Yellow – anther at end of stamen – Since this is so time consuming to collect, it can be collected in advance and frozen for future use. The longer stamen part can be used in whole pieces for hair, eye lashes, feathers, etc.

Yellow/ green – virus effect on leaves

Flesh color – sawdust

Silver – use the calyx (the shiny part of the sepal on the opened flower)

White – The white flower petals are the most delicate and will bruise and turn brown easily. Handle them carefully by the center tip.

Green - Leaves. These can be applied a week before completion.

Camellia Parts:

Trunk and branches – Slices can be cut to be used as wheels, cookies, or to create a beautiful pattern for a path

Branches with leaves – small trees

Root ball with root hairs attached – cut off and turned upside down makes a cute fire

Twigs – insect antennae, whiskers, letters, numbers, etc.

Dried seeds – These make great eyes

Dried seed pods – Accent on a character

Closed buds – Can be used for eyes, strung with fishing wire for a rope, great for creating edges

Whole flowers – If you want to preserve flowers ahead of time, you might want to experiment with dipping them in paraffin. See the attached directions for waxing camellias. Another group created a purple flower by micro-waving a dark pink camellia! Be warned that any blenders or microwave ovens you use probably won't be useful for food prep after this! Don't collect flowers by stacking them in bags. Camellias are very delicate and can be damaged when stacked. The best way to collect them is to lay them in single layers in shallow boxes (like soda flats).

Flowers can be dehydrated by using silica beads (available from craft stores like Michaels). Either petals or whole flowers can be dried out and microwaved. Doing this allows you to start petaling earlier because the flowers are preserved. In the past, a few groups found they were able to blend sawdust and dehydrated flowers to create new shades for their floats.

Step 7: How does this float come together?

If your float has parts that are being covered separately, each should be secured to the main float. The night before the Parade is when any flower petaling is done. You will want to use care handling camellias. Apply the petals the same way you applied the leaves. The difference is that they are glued on, not stapled. The petals should only be handled by the tip that touches the center of the flower. Make sure that your application of the flower materials doesn't interfere with any animation.

FLOAT WORKSHOP

Float Workshops will be held in the Community Room at City Hall, 9701 Las Tunas Drive. "Mini" Float Builders are not required to attend, but may want to attend to receive information about Float Building. Your entire group may attend the workshop. The workshop is very informative. We will have many experienced float builders in attendance who are available to answer questions.

FLOAT WORKSHOP #1	FLOAT WORKSHOP #2
(Highly Recommended for New Float Builders) **Tuesday** **January 12, 2027 at 7:00 p.m.** **City Hall Community Room**	**Wednesday** **January 20, 2027 at 7:00 p.m.** **City Hall Community Room**

FLOAT JUDGING

1. Floats will be judged parade morning.
2. Floats must be in their assigned positions, ready for judging at 8:00 a.m. on Parade Day, Saturday, February 27th. Floats will be judged regardless of RAIN or SHINE. If rain halts the parade, please follow the emergency location map which will be provided with your parade line-up to locate your space for emergency judging.
3. Immediately following the parade, all floats will be taken to the Float Viewing Area located in the City Hall parking lot at 9701 Las Tunas Drive. Floats may be on displayed until Sunday at 3:00 p.m., at the builder's option. The Temple City Camellia Festival will not be responsible for any loss or damage to the floats. All floats must be removed by Sunday at 4:00 p.m.

"MINI" FLOAT AWARDS

Trophies will be awarded for 1st PLACE - 2ND PLACE – 3RD PLACE
Certificates will be presented to all participant groups.

IMPORTANT INFORMATION

Parade Day – Saturday February 27, 2027
Parade Start Time - 10:00 a.m.
Theme: "MANY FACES, ONE COMMUNITY"

The Parade line up will be mailed and available on our website CamelliaFestival.org after February 5th.

Cancellation of the parade due to rain will not be determined until 8:00 am the morning of the event. Visit the website CamelliaFestival.org or the Facebook Page "Temple City Camellia Festival", all the festival office for details 626-285-2171 ext. 4030, or email the Festival Directors at Director@CamelliaFestival.org up to date information.

APPLICATION DEADLINE
DECEMBER 18, 2026

Personally Deliver, Mail or Email Completed Applications to:

Temple City Camellia Festival
9701 Las Tunas Drive
Temple City, CA 91780
Contact@CamelliaFestival.org

Applications are available online at CamelliaFestival.org at Temple City Hall, or by contacting Festival Directors at (626) 285-2171 ext. 4030.

TEMPLE CITY
CAMELLIA FESTIVAL
A TRADITION
SINCE 1944

83rd TEMPLE CITY CAMELLIA FESTIVAL
Melanie McShane, General Chairman
Dawn Tarin & Cathy Burroughs, Festival Directors
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OFFICIAL PARADE "MINI" FLOAT PARTICIPANT APPLICATION

NAME OF GROUP

_____
(Please Print)

ADULT LEADER _____

CELL PHONE: (_____)_____ EMAIL: _____

ADDRESS _____

CITY/ZIP _____

NAME OF SCHOOL (IF APPLICABLE) _____

NUMBER OF CHILDREN WALKING IN PARADE: _____ NUMBER OF ADULT ADVISORS _____

AGE(S) OF CHILDREN _____

_____ YEAR(S) OF PARTICIPATION IN THE CAMELLIA FESTIVAL PARADE

___ YES ___ NO - GROUP WILL BE ACCOMANIED BY MUSIC

PLEASE PROVIDE A BRIEF SUMMARY DESCRIBING YOUR FLOAT ENTRY
(This is a MUST as it will be used by the Master of Ceremonies)

_____
_____
_____
_____
_____
_____

APPLICATION DEADLINE
DECEMBER 18, 2026

SIGNATURE REQUIRED ON REVERSE SIDE

WAIVER, RELEASE, HOLD HARMLESS AND AGREEMENT NOT TO SUE

_____(Name of Group/Organization) fully understands that our participation in the Temple City Camellia Parade (hereinafter referred to as "Event") exposes us to the risk of personal injury, death, or property damage. We hereby acknowledge that we are voluntarily participating in this event and agree to assume any such risks.

I/We hereby release, discharge, and agree not to sue the City of Temple City and/or the Temple City Camellia Festival (hereinafter referred to as "Agencies"), for any injury, death or damage to or loss of personal property arising out of, or in connection with, our participation, and that of each of our members, participants, and volunteers, in the Event from whatever cause, including the active or passive negligence of Agencies or any other participants in the Event. The parties to this agreement understand that this document is not intended to release any party from any act or omission of "gross negligence", as that term is used in applicable case law and/or statutory provision.

In consideration for being permitted to participate in the Event, we hereby agree that we shall indemnify and hold harmless Agencies from any and all claims, demands, actions or suits arising out of or in connection with our participation in the Event including but not limited to those asserted by our members, participants, and volunteers.

I HAVE CAREFULLY READ THIS RELEASE, HOLD HARMLESS AND AGREEMENT NOT TO SUE AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT IT IS A FULL RELEASE OF ALL LIABILITY AND SIGN IT OF MY OWN FREE WILL.

_____

Print Name of Person Responsible for Group

_____ _____

Signature of Person Responsible for Group Date